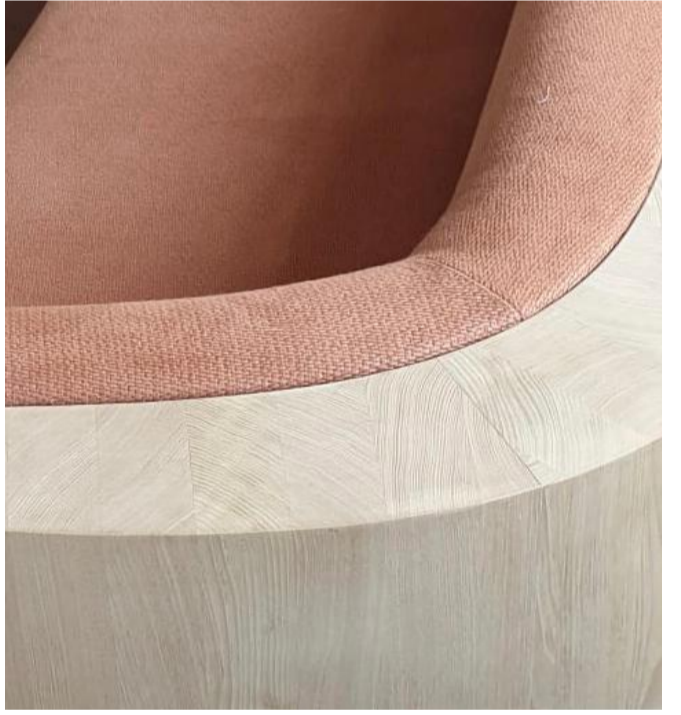


HAMREI®

press release

2023

LISBON



Then

Anglo-Swiss-Brazilian artist and designer, HAMREI has worked under leading contemporary designers Pierre Yovanovitch, Peter Mikic and Gisbert Pöppler following his Architectural and artistic education.

Emerging as a recognised voice for contemporary design with a fresh interpretation of 20th and 21st century design, HAMREI's singular vision of unrivalled luxury places each movement in a bold new context.

His continuously growing brand now brings the finest furniture, lighting and homeware to the world with new releases coming throughout the year as well as new partnerships with some of the worlds leading design galleries.



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And now

Having established the studio in Lisbon, Portugal in 2022, HAMREI is publicly launching his collection that has been over 2 years in the making, honing in on the playful partnering of strong material and form with comfort and functionality. The ever-evolving creativity of each HAMREI piece is a testament to beautiful, lasting design with his recent Louis Vuitton collaboration and representation by The Invisible Collection reaffirming his position as a rising star of the design world.

Each collection is approached with an ethical and sustainable sensibility whilst championing both traditional and modern trades.

Favouring locally-sourced materials and craftspeople, HAMREI works closely with a circle of makers that has been carefully tried, tested and selected over the last 10+ years.

HAMREI's attentiveness to every detail of the design process ensures every design produced upholds the highest standard of craftsmanship & quality.

Each HAMREI piece presents emblems of his sculptural and architectural vision. Finding the balance between man and machine, HAMREI is heralding in a new era of sustainable, collectible design.



Top : Louis Vuitton 200th Anniversary LV200 collaboration



Some of the Collection





MIRRA

Celebrating the beauty and clarity of Murano crystal glass in a way traditionally not explored, the collection uses casting rather than blowing the glass to achieve the solid crystal candy-like tops that glow and cast colour. The clean smooth line sits on top of the solid textured metal legs, hand-made in Portugal by master metal smiths.





FUN GUY

The FUN GUY tables are an ultimate exercise of hours of skilled hand work. The initial mould is sculpted in wood; an object of beauty in itself. It is then cast in aluminium on to which the texture of each piece is carved by hand. Once completed the aluminium serves as the mould to then cast in solid Bronze. Once they have taken form in bronze, every detail is then reworked by hand: welded, cleaned, polished, patinated, waxed and finally signed.



CHILL

The CHILL sofa series blends soft sculptural lines and curves with hard solid natural oak to form an a visually balanced and beautiful piece of the upmost comfort for your home.

Inspired by the strong lines of Basque artist Chillida, the play between the bold forms and materials with the softness and subtlety of their interaction is what creates a harmony in the final form.



Lighting

HAMREI has recently launched the lighting arm to the repertoire of design pieces. Reflecting the same language of bold forms with distortion of familiar materials whether it's the blown curves of the SNOOPY ceiling light or textured cast glass of the CHILL lights. This distortion in turn plays with the refraction of the light to create a beauty beyond the form.



Left: CHILL lights in polished nickel, polished brass, antiqued brass and textured cast glass; Right: SNOOPY light in blackened

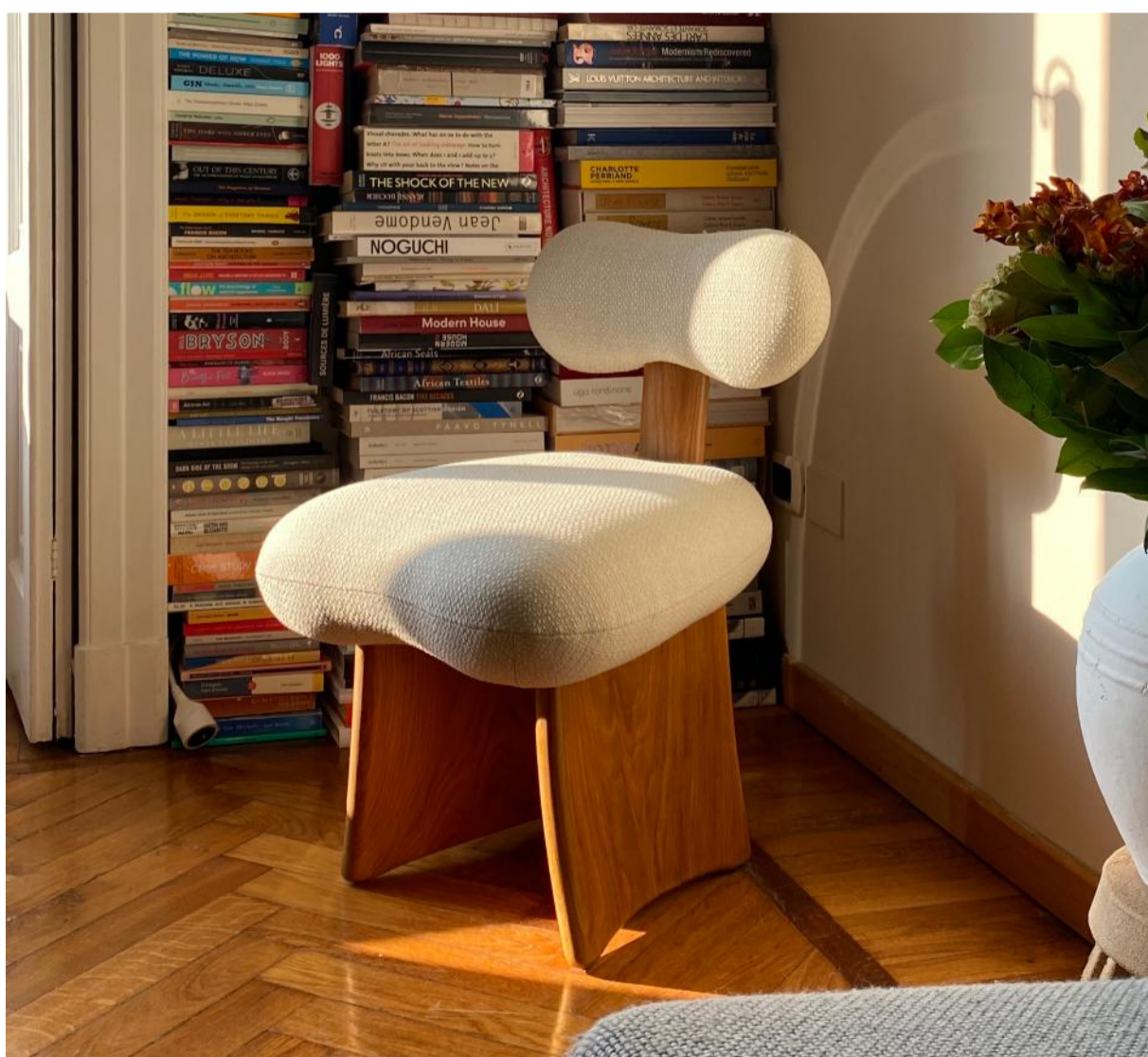
BOOMERANG

Taking the playful nature of the Australian objects movement and the beauty of its form, the BOOMERANG Coffee Table takes centre stage as an object celebrating the blacksmith's ingenuity and the natural beauty of the materials.



PEANUT

Nodding to the nut's shape, both soft and hard surfaces curve in all directions. The solid oak is cut and worked by hand to achieve the subtle but difficult curves which are then upholstered with the cloud-like seat.



Shown above upholstered in woven recycled plastic bottles fabric by Rose Uniacke

STILTS

The new STILTS collection is about contrast in interaction; hard against soft, the thin angular legs propping up the soft rounded mass above. A balance of dreamlike comfort with the solidity of the support. Hand-textured blackened steel legs and upholstery in Tibor UK «Brecon» fabric.



BACON

Inspired by forms found in Francis Bacon's triptych paintings and the shape and colour of actual bacon, the BACON Desk balances soft with hard; curved lines against sharp angles. The top (in 4cm cast jesmonite or 2cm stone), sits upon subtly curved solid oak legs with the intersecting metal drawer unit sticking out like a tongue.



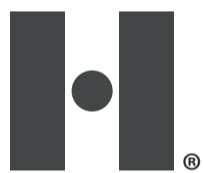
Home Accessories

Showing the first glimpse of a home accessories collection, HAMREI recently launched the SCURO candle holders. Exemplifying the trademark texture and form found in a number of pieces of the collection, the candleholders are the first play on this scale with more to come in 2023.



SCURO candle holders shown in black brass and polished brass





LISBON / LONDON

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